

# 21

## SNURREBOCKEN

18. **OMDANSN. FRA SVERIGE**

Handwritten musical notation for measures 1 and 2. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked  $\text{♩} = 52$ . Chords are indicated as D and D.

Handwritten musical notation for measures 3 through 6. Chords are indicated as D, A, A, and A.

Handwritten musical notation for measures 7 through 10, labeled "LØBETRIN" with a tempo marking  $\text{♩} = 152$ . Chords are indicated as A, A, D, and A.

Handwritten musical notation for measures 11 through 14. Chords are indicated as A, D, D, and Em.

Handwritten musical notation for measures 15 through 19, labeled "KOMPLIMENTER". Chords are indicated as A, D, D, G, and G.

Handwritten musical notation for measures 20 through 22. Measure 22 includes markings for "pizz.", "D.S.", and "Fine".

18. Slutstokt  
 7 taket 17-21 indeholdes dansen nogle  
 dyle komplimenter - disse taket  
 skal derfor spilles langsomme med  
 rosten af musikken.

Spillemanden plyjes at holde  
 sig med danserne ved ikke

gør forhand at søle, hvor mange gange, han vil spille melackin.  
 Ans: Iven Damgård.