

# Sebbersund Hopsa

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The musical score consists of two systems of five staves each. The first system starts with measure 1 and ends at measure 12. The second system starts at measure 13 and ends at measure 30. The music is written in common time (indicated by 'C') and uses a key signature of one sharp (F#). The notation includes various note heads (triangles, squares, diamonds, etc.) and rests. Measure numbers are placed above the staff, and letterheads (G, D, A, E) are placed below specific notes. Measures 13-15 show a transition with different note patterns. Measures 16-18 show a rhythmic pattern of eighth and sixteenth notes. Measures 19-20 show a return to a similar pattern as the beginning. Measures 21-24 show a continuation of the rhythmic patterns. Measures 25-30 show a final section with a variety of note heads and rests.

31 32 33 34 35 36

A7 D G G D G

38 39 40

G G D7 G

arr: Årja Præst Mikkelsen.

Spillemandssluget Østjylland 1995

Denne melodi har cirkuleret i det østjyske folkemusikmiljø (og alle mulige andre steder) så længe vi kan huske. Måske netop derfor er denne version kun én af mange mulige, og vi har ikke kunnet finde nogen egentlig kilde til melodien, andet end vor fælles hukommelse.

