

Hans Christian drog til stads

A musical score for two voices. The key signature is G major (one sharp). The tempo is indicated as 96-108 BPM. The vocal parts are labeled 1 and 2. Measure 1 starts with a dotted half note followed by an eighth note. Measures 2 and 3 show eighth-note patterns. Measure 4 concludes with a half note.

A continuation of the musical score. Measure 5 begins with a half note. Measures 6 and 7 follow with eighth-note patterns. Measures 8 through 12 are grouped under two endings: ending 1 (labeled 1.) and ending 2 (labeled 2.). Both endings conclude with a half note.

A continuation of the musical score. Measures 9 and 10 show eighth-note patterns. Measures 11 and 12 conclude with half notes.

A continuation of the musical score. Measures 13 and 14 show eighth-note patterns. Measures 15 and 16 conclude with half notes.

Melodeon Bjørnsgård