

# Hamborg Sekstet

Musical score for Hamborg Sekstet, page 1. The score consists of two staves. The top staff is in G major (two sharps) and the bottom staff is in C major. Both staves begin with a dynamic of  $f$ . The first measure shows a bass line with eighth-note patterns and a treble line with sixteenth-note patterns. The second measure continues this pattern.

Continuation of the musical score for Hamborg Sekstet, page 1. The top staff continues the bass and treble lines from the previous measures. The bottom staff begins with a new bass line featuring eighth-note chords. The measure ends with a dynamic of  $f$ .

Continuation of the musical score for Hamborg Sekstet, page 1. The top staff shows a bass line with eighth-note chords and a treble line with sixteenth-note patterns. The bottom staff continues the bass line established in the previous measure.

Continuation of the musical score for Hamborg Sekstet, page 1. The top staff features a bass line with eighth-note chords and a treble line with sixteenth-note patterns. The bottom staff continues the bass line.

Continuation of the musical score for Hamborg Sekstet, page 1. The top staff shows a bass line with eighth-note chords and a treble line with sixteenth-note patterns. The bottom staff continues the bass line.

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