

# Maguire and Paterson

Robbie Overson, after Sharon Shannon

Musical score for measures 1-4. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. The lyrics are:

1. D D G D  
2. D D G D

Musical score for measures 5-8. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. The lyrics are:

5. D D A D  
6. D D A D

Musical score for measures 9-12. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. The lyrics are:

9. D D+ D6 D7  
10. D D+ D6 D7  
11. D D+ D6 D7  
12. D D+ D6 D7

Musical score for measures 13-16. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. The lyrics are:

13. G D G D  
14. G D G D  
15. G G D D  
16. G G D D

Musical score for measures 17-20. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. The lyrics are:

17. Hm A D G  
18. Hm A D G  
19. Hm A D G  
20. Hm A D G

Handwritten musical score for a melodeon or harmonica in G major. The score consists of three staves of music with measure numbers 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32. The melody is primarily in G major, with some notes in A minor and D major. The notation includes quarter and eighth notes, with some grace notes indicated by small vertical strokes. The score is signed "arr. Evan Fløyland" at the end.

Spillemandslauget Østjylland 1995

Denne smukke vals findes på CD'en "Out the Gap" med den irske harmonikaspiller Sharon Shannon. Man bør passe på ikke at lade den sentimentale stemning løbe af med sig, så melodien bliver for langsom.