

Firtur

efter Niels de Fries

The score is handwritten in black ink on four-line staff paper. The key signature is one sharp (G major). The time signature is common time (8). The music is divided into four staves, each containing eight measures. Measures 1-7 are on the first staff, 8-16 on the second, 17-23 on the third, and 24-32 on the fourth. Notes are mostly eighth notes, with some sixteenth-note patterns. Letters (G or D) are placed under notes to indicate pitch. Measure numbers are written above the staff.

Spillemandslauget Østjylland 1995

Diese to firture har vi fra spillemanden Niels de Fries, Klink og hans datter Tove. Niels fortæller, at han har melodieme efter sin far, og at faderen ikke vidste, hvor han havde dem fra. De blev altid spillet i forlængelse af hinanden, tre-fire gange hver.

arr. Kjell Engblom