

# No 35. Engelsk 2 Thur

efter Niels Nielsen, Jetsmark

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords G, G, G, and D are indicated below the bass line.

Musical notation for measures 5-8. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords D, D, D, and G are indicated below the bass line.

Musical notation for measures 9-12. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords G, D, D, and G are indicated below the bass line.

Musical notation for measures 13-16. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords G, C, D, and G are indicated below the bass line.

arr. Juan Domingo

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Engelsk 2- og 3-Thur kendes også fra Himmerland. Vi ved ikke med sikkerhed, hvad der har været danset til disse melodier, men det er tænkeligt, at dansen har været i familie med de "stille ture", som er kvadrilledanse, der kendes fra Thy. Niels Nielsens Engelsk 2- og 3-Thur passer fint til Stille 2- og 3-tur fra Thy.