

Du er min egen

Frederik Iversen, efter Ove Andersen

Musical notation for measures 1-4. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. Measure 1 starts with a repeat sign. Chords are indicated below the bottom staff: A, D, E, E7, A.

Musical notation for measures 5-8. The notation continues from the previous system. Chords are indicated below the bottom staff: A, D, E, E7, A. Measure 8 ends with a repeat sign and a first ending bracket.

Musical notation for measures 9-12. The notation continues from the previous system. Chords are indicated below the bottom staff: A, D, Hm, E, E7, A. Measure 12 ends with a repeat sign and a first ending bracket.

Musical notation for measures 13-16. The notation continues from the previous system. Chords are indicated below the bottom staff: A, D, E, E7, A. Measure 16 ends with a repeat sign and a first ending bracket. The arrangement signature "Arr. J.R." is written at the bottom right.

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En af de mange gode melodier der sædvanligvis tilskrives Frederik Iversen, den kendte spillemand fra Vejleegnen, der levede frem til 1948. Her sådan som jeg mener at have lært den af Ove Andersen. Det hører dog med til historien, at musikdirektør Bjerregaard i Kjellerup i 1890 udgav en melodi med titlen "Farvel 90 og Glædelig Nytaar" Rejnlænder Polka, som har præcis samme første reprise som *Du er min egen*.